**Much Ado About Shakespeare!**

Summer Workshop

Trinity Valley School

7500 Dutch Branch Road

Fort Worth, TX 76132

**General Application**

**All applicants must provide a current photograph or snapshot.**

Please print or type:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address, City, Zip Code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email Address (to expedite communication concerning acceptance) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Telephone number(s) personal cell (we text for everything!)**

**Your cell \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Your home -\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Date of Birth** \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_\_ Gender: \_\_\_\_Male \_\_\_\_Female

Name of Parent or Guardian (students under 18) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**School** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade in 2020-2021 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List theater productions in which you have participated during the last two years:

**Play                                             Location                    Part or Tech**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**References**: **For students who do not attend, nor have graduated from Trinity Valley School, nor have participated in Much Ado About Shakespeare:**

* **A letter of recommendation** from a teacher or family friend who can speak candidly about you. Please have these letters emailed to us or you can deliver them in a sealed envelope at the time of auditions. If you are auditioning via video, it is best to have your letter emailed to either Dr. or Mrs. Carlson at the addresses below.

**Please read the following and sign:**

**EXPECTATIONS:**

* You are expected to arrive in your online space at least five minutes before class so we can get started on time and then be present throughout the rehearsal process.
* You are responsible for all parts assigned to you in our production of ***A Midsummer Night’s Dream.*Lines must be memorized** by the due date set by your director.
* You will be expected to **dress comfortably, but modestly for the camera**during classes and the rehearsal process**.**
* **Costumes will be decided during production**but will most likely be built from items you have at home and perhaps a piece we lend to you. Anything we lend you is your responsibility to clean it and return it to us at a set date.
* **A backdrop for each actor** will be decided upon during production.
* **Lighting yourself and finding a quiet space in your home for class, rehearsal, and showtime** is of the utmost importance and is the responsibility of the CAST & CREW. **Good, reliable WIFI is necessary as well as an updated internet device, be it an iPad, iPhone, MacBook, or home computer.**

**AUDITIONS are a four-day process. First, you will present a memorized Shakespeare monologue or sonnet,**then our director will assign a specific part from this summer’s play for you to prepare for**CALLBACKS.  Every student who reads will be cast in the show. AUDITIONS are Monday & Tuesday June15 & 16 1:00 – 4:00. CALLBACKS are Thursday & Friday June 18 & 19, 1:00 – 4:00.**

Auditions and Callbacks will be held in Zoom. **You must sign up prior to auditions to receive an invitation.**

* **All Cast members are expected to memorize a Shakespeare monologue or sonnet,**which will be worked on during some of the workshop sessions. Please contact us if you need help choosing your monologue or sonnet.
* **You must call or email**us the date and time you plan to appear for your audition: 817-456-8925 or

**carlsona@trinityvalleyschool.org** or **carlsond@trinityvalleyschool.org**

* **During Auditions**you will be sent an e-copy of the script, ***A Midsummer Night’s Dream.***
* **Parts will be announced** via email, text, or phone.
* **Workshops**begin on **July 6 at 12:00pm.**
* We continue **Monday through Friday, 12:00 – 3:00pm,** until **July 21.**
* **Rehearsals begin Monday, July 6 at 7:00pm, and continue each weekday evening until 9:00pm.**During the last week, we will schedule rehearsals as needed during the12:00 – 3:00 class times and technical rehearsals and performances will run during the evening times. You may not be called each evening for a rehearsal but keep the time open for costume meetings and extra technical issues.
* **Performances are July 22, 23, & 24 at 7:30pm.**Each student must participate in an adjudicated Monologue performance on Friday**, July 17, 12:00 – 3:00.**
* **Our final performance will be a matinee on Saturday, July 25, 2020 at 2:00pm**, followed by an online **CAST PARTY!**

**While** attending the Much Ado About Shakespeare! Summer Workshop, I understand that I am under the authority of Trinity Valley School and will conduct myself with kindness and a spirit of cooperation**. Being punctual for all classes and evening rehearsals and performances is necessary. I understand that I am part of something greater than myself and I am integral to the success of this performance. Therefore, I will do everything I can to make sure I am ready for each rehearsal and for showtime!**

**My attendance at the Workshop is my own responsibility**; if I am absent or late to class or rehearsal, I must inform either Dr. or Mrs. Carlson. Also, there will be no opportunity to make-up missed workshops.

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Signature of Applicant and Date                     Print applicant’s name

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Signature of Parent (students under 18)                      Date 2020

Don or Anna Carlson

Trinity Valley School            carlsona@trinityvalleyschool.org  817-456-8925

7500 Dutch Branch Road

Fort Worth, Texas 76132     carlsond@trinityvalleyschool.org      817-905-2330

**DATES at a GLANCE:**

**June 15 & 16**, AUDITIONS, 1:00 – 4:00

**June 18 &19,** CALLBACKS, 1:00 – 4:00

Auditions and Callbacks will be held in Zoom. **You must sign up prior to auditions to receive an invitation.**

**July 6 - 21, 2020** Classes run **12:00** **– 3:00** online in various meeting rooms

**July 6 – 21, 2020** Rehearsals run **7:00 – 9:00** online in various meeting rooms

**July 17** **12:00 – 3:00** Monologue Adjudication

**July 22 - 25 – SHOW TIME** – at 7:30pm and a 2:00pm matinee on Saturday on Zoom

**Cast Party** is after our Matinee performance and all CAST & CREW MEMBERS are invited to attend on Zoom.

**MAAS! CLASSES**

**You have choices!**

You may choose to either take the classes and not participate in the production OR you may choose to be in the production (although there will be a few days when we will need you early for some play practice), OR you may choose for the full package and do both (best value and tons more fun!)

**CLASSES:**

* MOVEMENT & DANCE
* ACTING TECHNIQUES and SHAKESPEARE
* MONOLOGUE WORKOUTS
* VOICE SUPPORT
* UNDERSTANDING THE TEXT
* ACTING FOR THE CAMERA
* COSTUMING
* MAKE-UP